

COURSE CONTENT

Course Code	DD1003
Course Title	Introduction to the Histories of Art I: Western Art History
Pre-requisites	NIL
No of AUs	3
Contact Hours	45.5 hour (2 hours lecture and 1.5 hours tutorial per week)

Course Aims

This foundation level course will introduce you to the major western artists, art works and art movements that have influenced aspects of world art, design and society. You will have the opportunity to explore and engage with the concepts and principles embedded in western art history that will inform your future creative thinking in design, media and the creative industry. You will develop and apply your academic reading and writing abilities through independent research, critical thinking, oral presentations, written tests and assignments. This will provide a solid theoretical foundation for further studies in art and design.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Discuss works of western art in relation to context, themes and position within art history.
2. Critically analyse and respond to texts by art critics, theorists and historians on aspects of western art.
3. Apply and demonstrate visual literacy skills and critical approaches to seeing, forming ideas, and writing on western art.
4. Present research and critical arguments on aspects of western art in a clear and convincing manner.
5. Engage in class discussions and critiques of responses to western artworks in a constructive manner.

Course Content

In this course you will follow a generally chronological progression through the most influential periods in western art.

Classes 1-3 have a wide geographical spread, covering cover all the “West”, and will introduce you to art history and its significance for media artists and design artists. These first classes also introduce you to the vocabularies, research methods and methodologies associated with the study of western art history.

Class 4 covers the Greek world, today’s Greece, Southern Italy, Eastern Coast of Turkey.

Class 5 covers the entire Roman Empire, today’s Europe, Turkey, Middle East, and North Africa.

Class 6 provides examples from France, Italy, Turkey, and the Middle East.

Class 7 covers Google Art Institute and major museums such as the Vatican, Uffizi, Louvre, and their approach to digital art history.

Class 8 includes Early Netherlandish painting as well as Early Italian Renaissance with remarks on

their interdependences and differences.

Class 9 Leonardo da Vinci and the spirit of the Renaissance polymath in relation to today's quest for more holistic approaches to learning inclusive of art and science.

Class 10 Michelangelo beyond borders. The most known western artists in Asia.

Class 11 Baroque, Rococo, and Neoclassicism covering Italy, France, England, and Austria.

Class 12 Approaches maps in art from Renaissance Italy to contemporary European art.

Class 13 is dedicated to a final assessment.