Course Code	DN1001
Course Title	Foundation Drawing
Pre-requisites	NIL
No of AUs	3
Contact Hours	52 hours studio contact

Course Aims

This foundation level course will introduce you to the basic processes of drawing from observation. You will develop your ability to represent a 3D object onto a 2D drawing plane, employing a range of techniques such as proportion, line quality, tone and composition. The learning developed in this course will provide a foundation for support for any activity that requires development through drawing.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Describe techniques used to render shape and form on a 2D surface.

2. Competently employ techniques to create renderings that are representative of real objects.

3. Apply drawing techniques to render a figure in space demonstrating competent proportion, line, form, and composition.

4. Maintain a drawing journal that documents learning and development of drawing ability.

5. Actively engage with studio opportunities to further drawing ability and to collaborate with and support peers.

Course Content

Drawing from observation
In this course you will draw from observation in order to develop your eye and become more attuned to the transference of 3D onto the 2D page. You will learn to perceive proportion through judgement and through measurement. You will explore concepts of proportion, line quality, tone, and composition, and how these apply to the rendering of Recogniseable 2D shapes.

History and the Masters
Class learning will also short mini-lectures and include studies from the Masters. This includes the figure artists from the Renaissance and Florentine periods, as well as the famous spatial artists, from Michelangelo to Li Ke Ran.

Personal documentation
You will continually work toward developing your own drawing skillset. You will maintain a learning journal, where you will document your learning and your drawing development. This journal will include observations you have made about the drawing masters, established techniques, as well as a visual diary of your own progress.

Placing a figure into space

The final assignment will involve rendering a figure into a spatially represented location. This assignment culminates all of your learning in this course and will be a demonstration of how well you have been able to combine the multiple aspects into a convincing result.

Class activity

All classes are studio drawing activities. Some will require live models. In all classes you have the opportunity to engage positively with the exercises, and to support your fellow peers.