

## COURSE CONTENT

<b>Course Code:</b>	DD1004
<b>Course Title:</b>	Introduction to the Histories of Art II: Asian Art History
<b>Pre-requisites:</b>	DD1003
<b>No of AUs:</b>	3
<b>Contact Hours:</b>	45.5 hours (2 hour lecture and 1.5 hour tutorial per week)

### **Course Aims:**

This intensive, one-semester lecture course aims to provide you with a foundational understanding of Asian art histories (content and methods) alongside foundational level academic writing, reading, presentation, and research skills.

### **Intended Learning Outcomes (ILO)**

By the end of this course, you (as a student) will be able to:

Analyze various artworks visually in relation to their diverse socio-historical contexts in Asia.

Discover and develop an argument in academic writing.

Critically analyze texts (both primary and secondary sources) by key thinkers, who have shaped the field of Asian art histories and apply it in assignments.

Research and present findings on Asian art in a coherent manner.

Actively and constructively engage in class discussions about Asian art histories.

### **Course Content:**

In this course, you will receive an introduction to the rich diversity of Asian art, specifically to the art and architecture of South Asia, Southeast Asia, and East Asia. You will look, think, and read about major artworks within their cultural, religious, economic, and political contexts, paying close attention to their producers and their patrons, as well as to their media, iconographies, and style.

Apart from learning content, you will master three basic analytical skills—visual analysis, contextual analysis, and comparative analysis—through a series of typical art history assignments.