| Course Code | DF2000 |
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| Course Title | Digital Film Production 1 |
| Pre-requisites | NIL |
| No of AUs | 3 |
| Contact Hours | 39 hours studio contact |

**Course Aims**

This second year course will develop key skills in digital film production in the area of scriptwriting and pitching, directing, camera, lighting and grip; art direction; production and set management; field sound-recording; editing and sound-mixing. They will be explored in the context of film aesthetics and storytelling. You will undertake hands-on exercises which will then be applied in the creation of original digital short films. The course will provide competencies in the presentation of ideas, realisation of concepts and in the collaborative craft of digital filmmaking. The basic responsibilities of main film personnel during pre-production, production and post-production and important protocols and technicalities will be addressed. This learning forms the basis for further studies and practice in film directing, cinematography, producing and editing.

**Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Identify, elucidate and discuss key skills used in digital filmmaking.
2. Demonstrate key skills of digital filmmaking in hands-on exercises.
3. Apply key skills to the production of an original short film.
4. Present film ideas, realisation concepts and work in a clear and cohesive manner.
5. Critique film ideas, realisation concepts and work employed by peers in a constructive manner

**Course Content**

**Audio-visual storytelling in film**
The interaction between audio and video in storytelling will be examined focusing on composition, movement of camera and/or objects, on and off screen sound, sequence shots and edited sequences.

**Steps of Production**
Script writing, production planning, steps of pre-production, production and post-production, digital film roles in a film crew, their duties and responsibilities, set organisation, procedures and safety on set and the use of film protocols will be addressed.

**Cinematography and Lighting**
An introduction to the basic principles of cinematography and lighting will be given. This covers lighting in a studio or indoor situation as well as working with available light outdoors. The use of camera, grip and light equipment will be trained including the understanding of equipment lists and light plans.

**Production design**
Concepts and skills of production design, like moodboards, location photography, designing and transforming locations, will be examined in accordance to the film script and the director's vision.

**Directing**
The role of the director in a film production, the collaboration with the director of photography, the production designer and the producer as well as the process of guiding and directing actors will be examined.

**Editing and sound design**
The organisation of a sound- and editing project as well as basic principles of editing, sound-design and scoring will be explored.

**Distribution**
The procedure of test-screenings and the process of distributing a film will be explained.

**Class assignments**
Eight creative, conceptual or organisational assignments cover key areas and competencies in digital filmmaking. The assignments will deepen the knowledge gained through lectures, tutorials and class exercises and will prepare the student for the final project. Peer and instructor feedback will be given.