

COURSE CONTENT

Course Code	DF2005
Course Title	Writing for Film
Pre-requisites	NIL
No of AUs	3
Contact Hours	39

Course Aims

This course is designed to introduce you to fiction film screenwriting. It covers the professional practice of developing, writing and rewriting short film scripts in a collaborative, workshop environment. Upon completing this course, you will have significantly developed your practice in preparation for future screenwriting projects.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) would be able to:

1. Analyse dramatic construction, narrative techniques and story structure in finished films and screenplays.
2. Effectively develop stories from their initial concepts/ideas to treatment/outline stage.
3. Write drafts of short screenplays through effective revision across multiple drafts.
4. Communicate your ideas about story/screenplays effectively in pitch presentations and discussions.
5. Critique your own and your peers' screenwriting work in a clear and constructive manner.

Course Content

The majority of the course takes the form of a screenwriting workshop, with you sharing your story ideas, from initial premises/concepts through to draft screenplays, and receiving feedback from the instructor and their peers. This is enhanced with seminars and workshops that focus on more specific topics within the field of screenwriting.