

## COURSE CONTENT

<b>Course Code</b>	DF 2009
<b>Course Title</b>	HISTORY OF WORLD CINEMA
<b>Pre-requisites</b>	NIL
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours

### **Course Aims**

This is an introductory-level course that surveys the historical context of cinema from its inception in the silent era, through to the current era, with a special focus on Asian cinema and its forms. You will examine how changing political, social, and cultural discourses have affected film production practices for Asian filmmakers, and explore identity politics in the age of globalized cultural production. You will then apply critical analysis and academic research of specific films and/or national cinema in Asia. This learning will form the foundation for further studies in theories and practices of film studies and well as give contextual knowledge to your own film projects.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Articulate the key issues in the development of the language of film in relation to the history of World Cinema.
2. Identify and describe key theoretical, aesthetic, and historical issues pertaining to Asian Cinema.
3. Apply knowledge and critical theory in the close analysis of filmic texts.
4. Present arguments and insights into Asian cinema in a clear and cogent manner.
5. Contribute to the learning environment by participating positively to class discussion, critiques and activities relating to World and Asian cinema.

### **Course Content**

### **Assessment (includes both continuous and summative assessment)**

<b>Component</b>	<b>ILO Tested</b>	<b>Programme LO</b>	<b>Weighting</b>	<b>Team/ Individual</b>
<b>Continuous Assessment</b> Team Presentation Critical analysis	1,2,3,4		40	Team
<b>Final Project:</b> 10 page research paper	1,2,3,4	--	40	Individual
<b>Continuous Assessment:</b> <b>Participation</b>	5	--	20	Individual
<b>Total</b>			100%	

