COURSE CONTENT

Course Code	DF2001
Course Title	Film Editing
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This course will introduce you to the elements of editing using techniques to convey meaning and narrative through a combination of film theoretical analysis and hands-on experience with editing. The course will examine the various concepts of assembling images and sound as cinema has evolved and also the creative aspects of editing. The learning developed in this course provides a foundation for further learning in filmmaking.

Intended Learning Outcomes (ILO)

By the end of this course, you should be able to:

1. Describe key concepts, technical and creative aspects of the role of an editor.

2. Establish a narrative that demonstrates a broad understanding of the theoretical, creative and technical aspects of film editing.

3. Apply principles of Soviet montage, continuity and rhythmic editing to filmmaking using contemporary editing software.

4. Communicate ideas and the processes used clearly and competently as a film editor to other key creative collaborators.

5. Contribute to the learning environment by participating actively and positively in class discussions, critiques of rough cuts and engagement in editing exercises.

Course Content

Editing in Narrative Storytelling
Overview of the importance of editing in filmmaking, animation and the narrative storytelling world. Lessons aim to build a comprehensive understanding of the post-production process and how appropriate editing decisions helps establish a narrative alongside the development of a visual and editing style.

Post Production in Filmmaking
An investigation of how editing is integral in the creation of a film and the postproduction process plays in crafting of a story. Offline and online editing workflows are shared to the students to gain a deeper understanding of postproduction as a whole.

Editing Beyond the Narrative
An analysis of strategies and styles in editing via different media. Creative exploration of rhythmic and metric montage in non-traditional cinema, music videos and found footage.

The Roles of Sound and Music in Editing

Through analysis of a variety of examples from films, students will learn about the role of sound in the development of the narrative edit. Basic concepts of sound design will be introduced in editing software and its role in offline editing.
Students will also learn to edit to rhythm and beat using Soviet Montage techniques.

Class assignments

Three creative projects, which explore editing for visual and audio-visual storytelling in diverse and complementary scopes of filmmaking – linear sequential narrative with continuity editing, rhythmic and metric montage cutting to music and a short film narrative sequence. Developed through lectures, tutorials, class exercises and peer/instructor feedback sessions.