

COURSE CONTENT

Course Code	DF2003
Course Title	Cinematography I
Pre-requisites	NIL
No of AUs	3
Contact Hours	52 Contact Hours (26 LECTURE-26 STUDIO)

Course Aims

This course is aimed for those who have already taken DF2000 Digital Film Production I and/or DN1015 Practical Digital Filmmaking and have had prior experiences of working with a camera for moving image. In this module you will learn in more depth about the responsibilities and skills of a cinematographer and how they oversee colour, light, camera movement and composition in order to interpret the script and communicate a story with moving images. This course provides training which is essential for future production and cinematography-based modules and projects.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Describe the roles, duties and technical considerations required of a cinematographer and the camera crew.
2. Articulate the key principles of the composition and lighting and how they are used to have an impact on the visual story-telling process.
3. Produce a short sequence of shots based on a script in order to create an emotional impact on the audience using cinematography.
4. Critically discuss and analyze the visual aspects of films.
5. Constructively critique your peers and contribute to the collaborative aspects of cinematography.

Course Content

Through hands-on project based practice, this course develops the your ability to work with other members of the production crew, as well as developing the important skill-sets and responsibilities required of the cinematographer within a film production.

Duties of a cinematographer

The main duty of a cinematographer is to make images for storytelling. To achieve this you will learn to manipulate tools such as cameras, lenses, lights and sets. You will learn the basic craft of cinematography in order to be able to create moving images that are part of a narrative.

Composing a shot

The basic techniques such as setting up a light, framing and following an action will be acquired during this class. The content of a script has to be translated into visual elements that make up a shot. All these elements are lined up in front of the camera and lit to compose a shot.

Storytelling images

A cinematographer shoots shots with the edit in mind. In collaboration with the director and the art director they will break down the script and decide on the tempo, style, action and so on. You will learn the basic rules of storytelling with images in order to tell the story fluently and coherently.

Class assignments

There are two group projects. You will change roles so each of you will have the opportunity to bear responsibility for the outcome of the project. Teamwork is an important aspect of the job of a cinematographer.