

## COURSE CONTENT

<b>Course Code</b>	DF3004
<b>Course Title</b>	Digital Film Production II
<b>Pre-requisites</b>	DF2001 Film Editing, DF2003 Cinematography I, DF2011 Sound for Film
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

Digital Film Production II will extend your abilities as a filmmaker in genre filmmaking. You will engage with the professional process in making narrative cinema as an art form, the collaborative work in each of the main roles (producing, directing, scripting, camera, sound, art direction, and editing), and the production of a short film with a personalised style. You will apply techniques of script interpretation and analysis, planning, staging, execution, and criticism in relation to the question of genre as you participate in all aspects of film production through class exercises and projects.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Discuss narrative and aesthetic conventions used in genre filmmaking.
2. Develop a unique, personal vision and voice as a filmmaker.
3. Apply a personalized approach to drive the visual and aural representation of a genre film production.
4. Clearly present, evaluate and reflect on your filmic choices so as to demonstrate an advanced awareness of cinematic language.
5. Constructively discuss and critique production processes in your own work and your peers'.

### **Course Content**

#### **Audio-visual storytelling in genre film**

In this course you will review various storytelling strategies to explore genre as a system of narrative. You will employ a range of audiovisual codes that communicate between filmmaker and audience to deliver a certain emotional experience.

#### **Stages of Production**

The Stages of production that will be addressed include script writing, production planning, pre-production, production and post-production, ascertaining digital film roles in a film crew, assigning their duties and responsibilities, organising, procedures and safety on set and the use of film protocols.

#### **Cinematography and Lighting**

An advanced approach to the principles of cinematography and lighting will be given. This covers lighting for indoor situations as well as working with available light outdoors.

#### **Production design**

Concepts and techniques of production design will be employed in accordance to the film script and the director's vision. This may include mood-boards, location photography, and designing and transforming locations to suit the appropriate needs of the film.

**Producing**

In this course you will specifically take on the role of a producer, from concept to distribution. You will cooperate with, and supervise the director's overall practice as well as oversee other team members. A producer package including an extended treatment, script, cast, marketing/distribution prospectus, and budget will be explored.

**Directing**

The director has the role of transforming a script into the final production, which includes collaboration with the director of photography, the sound designer, the production designer and the producer as well as guiding and directing actors. In this course you will be part of a director package, which includes marked script, script breakdown, storyboarding, shot listing, lighting/set plot, floor plan, and cast/crew/prop listing.

**Sound design**

The interpretation of the script in terms of sound design as well as the relationship of sound design with editing, colours, and music will be explored.

**Post Production**

Issues in editing process and DI (Digital Intermediate) procedure will be examined.

**Distribution**

The procedure of blind screenings to test the audience reaction and the process of distributing a film will be explained.

**Class assignments**

You will take part in several class exercises that cover these key areas and competencies in digital filmmaking. The assignments will deepen the knowledge gained through lectures, tutorials and class exercises and will prepare you for the final project.