

COURSE CONTENT

Course Code	DP2005
Course Title	Photography: Colour and Context
Pre-requisites	DN1012 or DP2000 or DP2001
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This intermediate-level course will introduce you to advanced analog and digital colour photographic processes, alongside conceptual project development methodologies, which you will then apply in the creation of an exhibition-quality print series. This learning forms the foundation for further studies in contemporary photographic practices.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Analyse and reference contemporary photographic practice methodologies.
2. Demonstrate fundamental techniques required in analog and digital colour photographic processes.
3. Apply learned knowledge to the development of an exhibition-quality print series.
4. Present and critically evaluate photographic work in a clear and concise manner.
5. Contribute to the learning environment by participating positively and critically in class discussions, photographic critiques and activities.

Course Content

In this course, you will reinforce and build upon the concepts and processes introduced in DP2001 Digital Photography. You will deepen your understanding of colour photography and the digital techniques that lead to the production of exhibition-quality prints in both colour and black and white.

Colour Photography

An exploration of colour theory will be conducted through a practical investigation of analog and digital colour photography. This includes learning how to see colour, about the meaning of colour, and how to create moods with colour. Technical exercises will aid your development of an understanding of colour spaces, colour management, and working with photo filters and flashes.

From Analog to Digital

Medium format camera operations and various colour films will be introduced. Using images that you photograph, you will learn how to navigate the analog to digital conversion workflow. Demonstrations and assignments will help guide you with the use of advanced scanning techniques on Epson and Imacon scanners, sharpening tools, retouching techniques and strategies for file management.

Digital Fine Art Printing

An overview will be given on the history of Digital Fine Art Printing. Necessary hardware and software components will be introduced as well as the aesthetic implications of various selections. Photoshop and Lightroom techniques for print production and the use of Raster Image

Processors (RIPs) will be demonstrated alongside advanced-level image editing strategies. Colour management systems, spectrophotometers, colorimeters, and the use of reference charts shall be harnessed in the production of exhibition-quality prints. You will develop a familiarisation with various papers, which will inform your paper selection for different types of images.

Developing an Artistic Practice

The second half of the course focuses on the creation of a personal project and the refinement of an artist statement. Through technical instruction and exploration, individual and group critiques, and the creative development of the project, you will develop a solid understanding of what it means to be an image-maker today. This process will help you define and develop your artistic vision, personal aesthetic, and individual style. Through discussions and lectures about other photographers' work, you will begin to understand how your own work fits into the contemporary and historical landscape of photography.

Class Assignments

In the first half of the semester, you will complete five term assignments that will demonstrate the key concepts and processes covered in class. The second half of the semester will be focused entirely on the creation of your final project. Throughout the semester, you are expected to keep a process book/journal.

In the process book/journal, you will take technical notes in class and document your creative and technical process. This will include recording your camera settings and setups on shoot. This book will also be a space to document your ideas, concepts, inspiration sources and references. You will have to submit it at various stages and will be called upon to do a presentation of one of your artistic references in class.