

COURSE CONTENT

Course Code	DP2011
Course Title	Photography: Light and Location
Pre-requisites	DP2006
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This course is designed to deepen your knowledge of working with staged lighting in the studio and on-location, as well as, equip you with industry standard skills required for producing aesthetically and conceptually impactful photographs. Through demonstrations, in-class exercises and practical projects, the importance of using the right light for your photographic practice is emphasized. You will learn lighting set-ups, techniques employed in the production of artistic, editorial and commercial work, and other tools that will enable you to effectively realise your artistic vision and prepare you for more advanced practice in photography.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Investigate a range of lighting techniques and production methods to realise a vision or concept through studio or location photography.
2. Utilise appropriate and effective lighting schemes to resolve aesthetics and conceptual issues presented by a concept.
3. Apply artificial and/or ambient light to create a specific look and feel that emphasizes the agenda central to a photographic narrative.
4. Document and evaluate solutions that are proposed and used for solving photographic problems.
5. Contribute to the learning environment by actively participating in class discussions on photographic lighting, activities and critiques.

Course Content

In this class, you will explore lighting set-ups to photograph your original concepts in the most appropriate manner. Through demonstrations and practical projects, you will learn how to transform subject and scene through exploration of a variety of lighting strategies – single, multiple and mixed sources in techniques that are used at a professional level.

While instruction will present methods of using light and colour to create and/or enhance the emotional ambiance of a scene to be photographed, assignments are aimed at rigorously developing problem-solving skills that are crucial for the creation of aesthetically impactful and conceptually engaging photographs.

Low-Key/High-Key/Mixed-Lighting

You will recap the fundamentals of photographic lighting learnt in the previous semester. This is followed by an Introduction to low-key and high-key and mixed-lighting schemes showcasing differences in setup and in conveying mood and meaning. Practical problem solving skills will be developed on set as you undergo the process of studying professionally made images, 'deconstructing' and then reconstructing the lighting used. Additional workshops on how to light and photograph reflective surfaces and working with battery operated lighting equipment will provide additional skills that you can utilise in your photography practice.

Professional Application

A professional photographer's "Show and Tell" and lighting workshop will present a practitioner's perspective on lighting, both as a material used and a process that creates and solves problems, and will provide you with an insight to lighting techniques and production methodologies employed by industry professionals. In this second half of the course, you will also be given space and continued guidance to be able to identify, test and develop lighting schemes that are best suited to setting the stage for your photographs, in order to communicate your concerns and narratives.