

COURSE CONTENT

Course Code	DP4001
Course Title	Extended Photography
Pre-requisites	DP2001 Digital Photography and DP2005 Photography: Colour and Context
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

In this course you will build upon your existing intermediate level photography to explore advanced image communication beyond the conventional photograph format. You will investigate a broad range of practices that constitutes contemporary photography and the “extended image” such as on installation, public art, multimedia art and performance. You will be challenged conceptually, technically and critically to realise projects that exemplify the successful integration of image, space and signification. The learning in this course enhances your development as a proficient photographer.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Apply research, field work, and a range of methods in contemporary photography to produce a collected body of work.
2. Develop a workflow specific to your own artistic practice in response to a format of extended photography
3. Apply a range of approaches and production methods to the process and final production of a photographic series
4. Present, evaluate and reflect on the effectiveness of an extended photographic work that communicates a concept
5. Constructively discuss and critique concepts, research findings, formats, techniques and media employed by peers in extended image practices

Course Content

In this class you will learn about the possibilities in image communication beyond the conventional photograph format. You will examine the history and range of practices which constitutes contemporary photography, as well as ideas related to the extended image such as installation, site-specific works, public art, multimedia as well as performance. You will explore the extended image as a distinct aspect of photographic practice, and the various forms and types of methodologies with key examples of works and photographers. This knowledge will then be applied in the ideation and production of an extended image work, which will allow you to practice and develop advanced practical and conceptual skills. This learning will form the foundation for further, more advanced studies and projects in the area of extended imaging.

This module will be introducing several components across the semester to help you expand their photographic ideas into sequence and space. In the introduction, a lecture will feature comparative studies between conventional photographic works and their output strategies, and site-specific photography-based installation works. This will be followed by a series of introduction on various artists and photographers and their works. In the study of the development of photography-based installation practices, you will also discuss various aspects such as the

incorporation of objects, text, video, sound and performance with photography.

Other content includes:

- Sources of inspiration – Internal / external
- Using the studio – Importance of studio-based practice and how to use it
- Site for art – Interior / exterior, public/private
- The extended sequence and the wall
- Ephemera – projections, transparencies
- The role of text in/and images
- The image and sculptural elements
- Performative and interactive extensions