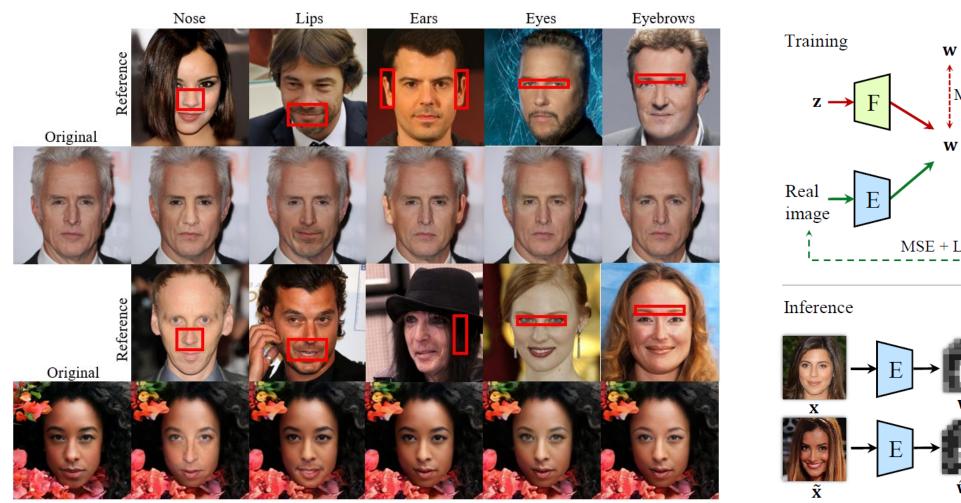
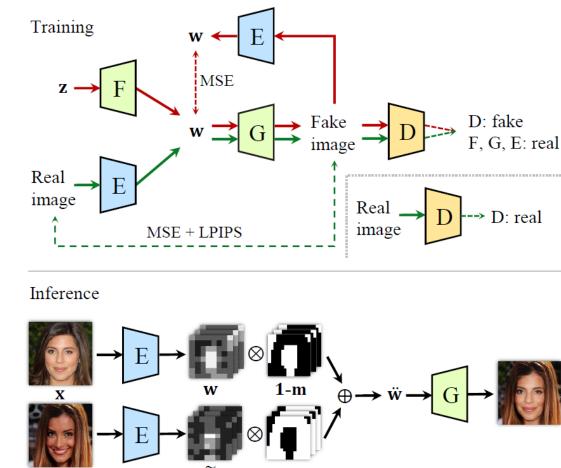
## Towards Superior Control in Automatic Face Editing with Generative Adversarial Networks

SCSE21-0207

Student: Zhang Xijue Supervisor: Prof Chen-Change Loy





## **Project Objectives:**

Generative Adversarial Networks (GANs) have been widely used in image manipulation tasks such as local editing and image interpolation. This project examines StyleMapGAN, a novel approach that evolves from StyleGAN by replacing AdalN with intermediate latent space carrying information on spatial dimensions, hence capable of performing high-quality local editing. In addition, by introducing a BiSeNet-based face parsing model, this project develops a fully automated process in local editing of human faces that only takes a few seconds. This project demonstrates that the face parsing model outputs masks that rivals manually labelled face datasets. Furthermore, this project explores more controls in local editing by introducing a pair of unaligned masks during stylemap mixing in W+ space in the generator. Local editing with interpolation is achieved and a demo application is developed to demonstrate the local editing process.

