

## HL3012 Discourse of Love

AY23/24 Semester 2

Dr. Grace Lim

Weekly Seminar: Tuesdays

Please note that all texts listed in this provisional syllabus are subject to change due to availability.

Students are expected to borrow/access/purchase their own texts. All editions welcome.

| Wk | Topic   | Reading/Activities  |
|----|---|---|
| 1  | Introduction: Introducing the workings and problems of love | Plato. <i>The Symposium</i><br><br>Jacob Grimm. "Rapunzel," <i>The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition</i> via JStor < <a href="https://www-jstor-org.remotexs.ntu.edu.sg/stable/j.ctt6wq18v.19">https://www-jstor-org.remotexs.ntu.edu.sg/stable/j.ctt6wq18v.19</a> ><br><br>Rob Marshall (dir.). "Stay with me," <i>Into the Woods</i> . < <a href="https://www.youtube.com/watch?v=Feo6PJCVca4">https://www.youtube.com/watch?v=Feo6PJCVca4</a> ><br>Rob Marshall (dir.). "Agony," <i>Into the Woods</i> . < <a href="https://www.youtube.com/watch?v=tvSDOblQFhg">https://www.youtube.com/watch?v=tvSDOblQFhg</a> > |
| 2  | The Male Writer   | Plato. <i>The Symposium</i><br><br>John Donne [Selected Poems] <ul style="list-style-type: none"><li>- "The Flea"</li><li>- "To his Mistress Going to Bed"</li><li>- "Holy Sonnet XIV" or "[Show me dear Christ, thy spouse so bright and clear.]"</li></ul>  |
| 3  | The Object of Love - The Beloved                            | Thomas Mann, <i>Death in Venice</i>   |
| 4  | Love and Monstrosity I                                      | Mary Shelley, <i>Frankenstein</i>   |
| 5  | Love and Monstrosity II                                     | Guillermo del Toro (dir.), <i>The Shape of Water</i>  |
| 6  | Women in Love I   | Audre Lorde, Selected Writings (TBD)  |
| 7  | Women in Love II  | Eileen Chang, "The Golden Cangue"<br>Propose ONE A03 Fanfiction as class reading (Optional, Guidelines TBD)<br>+ Class Voting (Online)  |
|    | <b>Recess Week</b>  |   |

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|---|---|---|
| 8   | Love as Performance: Lover's discourse  | Roland Barthes, <i>The Lover's Discourse</i> [Excerpt]<br>Wong Kar Wai (dir.), <i>In the Mood for Love</i>  |
| 9   | Love and the Postmodern   | Margaret Atwood, <i>The Handmaid's Tale</i><br>Miller (dir.) <i>The Handmaid's Tale</i> , Episode 1.  |
| 10  | Love and the Postmodern<br><br>Final Essay Due Week 10.<br>Hand in your hardcopy during class. Follow the guidelines for your soft copy submission. | Margaret Atwood, <i>The Handmaid's Tale</i><br>Miller (dir.) <i>The Handmaid's Tale</i> , Episode 1.  |
| 11<br>&<br>12   | Love and Writing  | "I Am Woman, Read My Fic" and V. Arrow, "Real Person(a) Fiction" in <i>Fic: Why Fanfiction is Taking Over the World</i> .<br><br>"My Immortal" Fanfic.net.<br><br>Fanfiction, A03 (TBD by class vote) |
| 13  | Final Exam Briefing   | NA<br><br><i>Please refer to NTU's student resources to double-check the time, date and location of your final exam.</i>  |
| <p><b>Assessments:</b><br/> 10% - Class Participation<br/> 40% - Essay (2,500 words)<br/> 50% - Final Exam</p> <p><b>AI Course Policy:</b> The use of generative AI is <b><u>not allowed</u></b> during assessments. Should AI be used in individual cases with specific approval, you must follow the citation rules and regulations as set out by the university.</p> <p><b>Note:</b> Additional critical theories/secondary sources may be included at points during the semester as a tool for furthering learning.</p> |   |   |