

Advanced Studies in Modernist Literature: *The Beautiful City*

- Wk 1 *Blast to the Future: Dynamo and Dynamite*
Filippo Tommaso Marinetti. *Manifesto of Futurism* (1909). In *Futurism: An Anthology*, ed. Lawrence Rainey et al. [available online]
Mina Loy. "Aphorisms on Futurism" (1914). In *The Lost Lunar Baedeker* (1996).
- Wk 2 *Blasting and Bombardiering: More Dynamite*
Wyndham Lewis, ed. "Manifesto—I," "Manifesto—II." *Blast I* (1914). [available online]
Mina Loy. "Feminist Manifesto" (1914). In *The Lost Lunar Baedeker* (1996).
- Wk 3 *BYOM: Bring Your Own Manifesto*
- Wk 4 *After the Blast: Remaking the City*
F. T. Marinetti, Umberto Boccioni, Carlo Carrà, Luigi Russolo. "Against Passet Venice" (1910). In *Futurism: An Anthology*, ed. Lawrence Rainey et al.
Hope Mirreles. *Paris: A Poem* (1920). [available online]
Wyndham Lewis. *The Caliph's Design* (1919). [available online]
- Wk 5 *Image and Trace*
André Breton. *Nadja* (1928).
- Wk 6 *Fashion: Beauties and Beasts*
Walter Benjamin. "Fashion." In *The Arcades Project* (2002). [available online]
Djuna Barnes. *The Book of Repulsive Women* (1915).
Mina Loy. "Nancy Cunard." In *The Lost Lunar Baedeker* (1996).
- Wk 7 *Sculpted Bodies*
Umberto Boccioni. "The Plastic Foundations of Futurist Sculpture and Painting" (1913).
Umberto Boccioni. "Absolute Motion + Relative Motion = Dynamism" (1914). In *Futurism: An Anthology*, ed. Lawrence Rainey et al.
Jacob Epstein. "Rock Drill: 1913–1914." In *Let There Be Sculpture*.
Mina Loy. "Brancusi's Golden Bird." In *The Lost Lunar Baedeker* (1996).
- Wk 8 *Secrets of the City*
Louis Aragon. "The Passage de l'Opéra." *Paris Peasant* (1926).
Walter Benjamin. "On the Theory of Knowledge, Theory of Progress." In *The Arcades Project* (2002). [available online]
- Wk 9 *Serenity in the City*
Louis Aragon. "Parc des Buttes-Chaumont." *Paris Peasant* (1926).

Wk 10 *Hashish and Mescaline*

Walter Benjamin. *On Hashish* (2006 [1927–34]).
Aldous Huxley. *The Doors of Perception* (1954).

Wk 11 *Theater of Pain*

Antonin Artaud. "Theatre and Cruelty"; "The Theatre of Cruelty"; "Letters on Cruelty"; "No More Masterpieces." In *The Theatre and Its Double* (1938).
Antonin Artaud. "The Spurt of Blood" (1925 written). [available online]
Samuel Beckett. "Not I" (1972). [available online]

Wk 12 *Jazz-Age Catholicism*

Jean Cocteau and Jacques Maritain. *Art and Faith: Letters Between Jean Cocteau and Jacques Maritain* (1948 [1926]). [available online]
Djuna Barnes. *Nightwood* (1936).

Wk 13 *Birth and Rebirth*

Mina Loy. "Parturition" (1914). In *The Lost Lunar Baedeker* (1996).
Mina Loy. *Insel* (1991). [available online]

Books you may want to purchase

Wyndham Lewis. *The Caliph's Design* (Black Sparrow Press, 1985).

André Breton. *Nadja* (Penguin, 1999).

Louis Aragon. *Paris Peasant* (Exact Change, 1971).

Mina Loy. *The Lost Lunar Baedeker* (Carcenet, 1996).
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Djuna Barnes. *Vivid and Repulsive as the Truth: The Early Works of Djuna Barnes* (Dover, 2016).
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Walter Benjamin. *On Hashish* (Harvard, 2006).

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