

HL1001: Introduction to the Study of Literature

Semester 1, AY2024-25

NB: This syllabus is subject to change.

Instructor: Asst Prof. Li Qi Peh (liqi.peh@ntu.edu.sg)

Tutors: TBA

Office hours: By appointment

Time and Venue: Tuesdays, 9:30am—11:20am, LT26

Course Description

HL1001 is an introduction to the study of literature at the tertiary level. In this course, you will experiment with different ways of reading and analysing texts, different ways of developing compelling and well-supported academic arguments, and different ways of doing academic research. As we read across a wider range of genres and traditions, you will not only learn to ask questions about form, style, content, and context, but also be exposed to the conventions of academic writing.

This class will invite you to be curious, reflective, and critical. The class's main goal is for you to become confident readers and writers, capable of reading literary texts with an open mind, working collaboratively, researching responsibly, and writing clear, persuasive prose. In our time together, you may encounter points-of-view that seem counter-intuitive or even disagreeable. I ask that you consider these points-of-view and your own responses to them thoughtfully, ethically, and generously. The reading, writing, and thinking skills you acquire in HL1001 will serve you well no matter what career you choose.

Course Readings (to be purchased)

*All other readings in the schedule can be found online.

J. M. Coetzee's *Foe* (Penguin)

Walter Miller's *A Canticle for Leibowitz* (Orion)

Stella Kon's *Emily of Emerald Hill* (Constellation)

Assignments and Deadlines

Textual analysis – 15% (1000 words)

Make an argument about one short story we've read in the course thus far, paying special attention to their rhetorical and stylistic features.

Deadline: 10th September (Tuesday), 9:30am, due in hard and soft copy before lecture begins

Comparative analysis - 20% (1500 words)

Make an argument about two novels we've read in the course of your choice, paying special attention to their rhetorical and stylistic features.

Deadline: 22nd October (Tuesday), 9:30am

Participation - 15%

Students are expected to participate in class discussions and any activities conducted within the classroom.

Final Exam - 50%

Date: TBA

Course Schedule

Week	Topic	Readings/ Activities
Week 1		No class
Week 2	Introducing Close-Reading	Annie Dillard, "Seeing" Richard Selzer, "The Knife" Zadie Smith, "Speaking in Tongues"
Week 3	Developing Academic Arguments	Xingjian Li, "The Lobster's Promotion" Sue Bahk, "The Final Judgment"
Week 4	Reading for Form and Genre	Poetry Anthology I
Week 5	Using Evidence	Poetry Anthology II Textual analysis due before lecture
Week 6	Literary and Historical Contexts	Walter Miller, <i>A Canticle for Leibowitz</i>
Week 7	Doing Academic Research	Walter Miller, <i>A Canticle for Leibowitz</i>
RECESS WEEK		
Week 8	The Novel Form	Selections from Daniel Defoe's <i>Robinson Crusoe</i> J. M. Coetzee's <i>Foe</i>
Week 9	Theoretical Approaches	J. M. Coetzee's <i>Foe</i>

Week 10	Archives	Stella Kon's <i>Emily of Emerald Hill</i> Comparative analysis due before lecture
Week 11	Fim Screening	Alfred Hitchcock's <i>Psycho</i>
Week 12	Film Criticism	Alfred Hitchcock's <i>Psycho</i>
Week 13	Recap	