



# HL4014: ADVANCED STUDIES IN FILM (ASIAN CINEMA)

CHERYL JULIA LEE

**HL4014 Advanced Studies in Film introduces students to modern Asian cinema. Reading films from countries such as China, the Philippines, India, and Japan, students will be exposed to various cinematic histories and traditions, and cultures; they will also explore themes such as social inequality, gender, sexuality, and cultural identity. In addition, students will gain an in-depth understanding of the film medium and learn to analyze film as art, cultural products, and political interventions. More broadly, this module aims to equip students with the skills to negotiate and critically engage with visual culture.**

## SYLLABUS

- Week 1: Introduction
- Week 2: Tsai Ming-liang, *Goodbye, Dragon Inn* (2003)
- Week 3: Video-Editing Exercise
- Week 4: Asghar Farhadi, *A Separation* (2012)
- Week 5: Lav Diaz, *Norte, the End of History* (2014)
- Week 6: Tan Pin Pin, *Invisible City* (2007)
- Week 7: In-class Essay Test
- Week 8: Apichatpong Weerasethakul, *Uncle Boonmee Who Can Recall His Past Lives* (2008)
- Week 9: Rajkumar Hirani, *3 Idiots* (2009)
- Week 10: Yeon Sang-Ho, *Train to Busan* (2016)
- Week 11: Lulu Wang, *The Farewell* (2019)
- Week 12: Mamoru Oshii, *Ghost in the Shell* (1995)
- Week 13: Conclusion



## ASSESSMENT

- 10% Participation
- 15% In-class Essay Test
- 35% Creative Project
- 40% Final Essay

\*The use of generative AI is permitted in this module. Advice regarding its use will be given in Week 1.