

HL2028 / Thursdays, 13:30 – 16:20 / HSS Seminar Rm 7  
**Nineteenth-Century American Literature and Culture**  
Professor Christopher Trigg / [cptrigg@ntu.edu.sg](mailto:cptrigg@ntu.edu.sg)



### **Description**

America is a nation founded on two documents: the Declaration of Independence and the Constitution. Over the course of the nineteenth century, people's interpretation of these two texts altered, as new understandings of what it meant to be American emerged. After the Civil War, for instance, the Constitution was redrafted to extend citizenship and voting rights to newly emancipated black slaves.

In this class, we'll examine how literature played an active role in this process of redrafting and reinterpreting the meaning of America. We'll see how Harriet Beecher Stowe's *Uncle Tom's Cabin*, the best-selling novel of the nineteenth century, revised many Americans' opinions about slavery. More broadly, we'll see how the development of different literary modes of expression, including Transcendentalism, American Gothic, and Realism, reflected changes in the way Americans thought about themselves and their society. The class will also introduce students to digital resources that can enhance their study of literature. Using online collation software, we'll examine Henry James's fascinating revision of his novella *Daisy Miller*.

### **Required Texts**

Nathaniel Hawthorne, *The Scarlet Letter* (Dover - 0486280489)

Walt Whitman, *Song of Myself* (Dover - 0486414108)

Frederick Douglass, *Narrative of the Life* (Dover - 0486284999)

Harriet Beecher Stowe, *Uncle Tom's Cabin* (Modern Library Classics - 0375756930)

Texts marked with \* are in the course reader, which is posted on NTUlearn.

Texts marked with † will be posted separately on NTUlearn.

### **Discussion Questions**

Each week, two online discussion questions about the forthcoming seminar's text(s) will be posted on ntulearn. Please post your answers no later than **6pm on Wednesdays** (the day before class). I will be asking you about your answers during class discussions, so bring a (digital or physical) copy of them to class. The quality of these answers will largely determine your participation grade.

### **Late Penalties**

Late work submitted without an approved extension will be penalized one half-mark per day late – an A paper submitted one day late would drop to an A-, etc.

### **Assessment**

Participation (including preparation of discussion questions for each class) **10%**

Digital Collation Exercise **15%**

Term Paper **25%**

Final Exam **50%**

## Digital Collation Exercise

This in-class exercise asks you to compare two versions of Henry James's novella *Daisy Miller* and identify significant revisions in characterisation and narration.

## Academic Integrity

Please see the School of Humanities' statement on academic integrity [here](#).

## Generative AI

Please be advised that the use of AI tools is prohibited in this course. This includes (but is not limited to) Chat GPT, Google Bard, and editing software such as Grammarly and Quillbot. The use of any AI tools will result in a significant grade deduction (including a potential fail grade or zero for the assignment).

## Schedule

1. 16<sup>th</sup> January

Thomas Jefferson, "Declaration of Independence"\* (1776)

2. 23<sup>rd</sup> January

Ralph Waldo Emerson, "The American Scholar"\* (1837); Elias Boudinot, "An Address to the Whites"\* (1826)

## No class (Chinese New Year)

3. 6<sup>th</sup> February

William Apess, *A Son of the Forest*† (1829)

4. 13<sup>th</sup> February

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

5. 20<sup>th</sup> February

Walt Whitman, "Song of Myself," (1855) "Poem of Many in One"\* (1856)

6. 27<sup>th</sup> February

Edgar Allan Poe, "The Fall of the House of Usher,"\* (1839) "The Cask of Amontillado,"\* (1846) "William Wilson"\* (1839)

Recess -----

7. 13<sup>th</sup> March

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)

8. 20<sup>th</sup> March

Herman Melville, "Benito Cereno"\* (1855)

9. 27<sup>th</sup> March

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)

10. 3<sup>rd</sup> April

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)

11. 10<sup>th</sup> April

Henry James, *Daisy Miller*\* (1878) --- **in-class collation exercise**

12. 17<sup>th</sup> April --- **term paper due**

James Herne, *Margaret Fleming*† (1890); Charlotte Perkins Gilman, “The Yellow Wallpaper”\* (1892)