



HL4014: ADVANCED STUDIES IN FILM (ASIAN CINEMA)

CHERYL JULIA LEE

HL4014 Advanced Studies in Film introduces students to modern Asian cinema. Reading films from countries such as China, the Philippines, India, and Japan, students will be exposed to various cinematic histories and traditions, and cultures; they will also explore themes such as social inequality, gender, sexuality, and cultural identity. In addition, students will gain an in-depth understanding of the film medium and learn to analyze film as art, cultural products, and political interventions. More broadly, this module aims to equip students with the skills to negotiate and critically engage with visual culture.



SYLLABUS

Week 1: Introduction

Week 2: Tsai Ming-liang, *Goodbye, Dragon Inn* (2003)

Week 3: Asghar Farhadi, *A Separation* (2012)

Week 4: Lav Diaz, *Norte, the End of History* (2014)

Week 5: Wong Kar-Wai, *Happy Together* (1997)

Week 6: Tan Pin Pin, *Invisible City* (2007)

Week 7: Zhang Yimou, *Hero* (2002)

Recess Week

Week 8: Apichatpong Weerasethakul, *Uncle Boonmee Who Can Recall His Past Lives* (2008)

Week 9: Rajkumar Hirani, *3 Idiots* (2009)

Week 10: Yeon Sang-Ho, *Train to Busan* (2016)

Week 11: Lulu Wang, *The Farewell* (2019)

Week 12: Mamoru Oshii, *Ghost in the Shell* (1995)

Week 13: Conclusion

ASSESSMENT

10% Participation

15% Short Written Assignment

35% Creative Project

40% Final Essay

*The use of generative AI is permitted in this module. Advice regarding its use will be given in Week 1.

