

SUBJECT TO CHANGE

HL1001: Introduction to the Study of Literature

Lecture: Tuesdays, 2.30-4.30pm, LT24

Office Hours: By appointment

Course Description

HL1001 is an introduction to the study of literature at the tertiary level. The course's primary goal is to further develop students' critical reading and writing skills. With the readings, we will pay particular attention to questions of form, style, and context. Through the written assignments, students will become comfortable and confident with the conventions of academic writing while working to develop compelling and well-supported arguments. As we read across a wide range of genres and traditions, our discussions will be focused thematically on the place of literature and the ways in which it travels. This class will call on you to be curious, creative, inquisitive, reflective, and critical.

Please come to lecture having read or watched the assigned text(s) or film for the week.

Core Texts

Please acquire the following course texts, which will be available at Booklink in North Spine Plaza:

Gabriel Garcia Marquez, *Of Love and Other Demons*, trans. Edith Grossman (Penguin, 1995)

James Joyce, *Portrait of the Artist as a Young Man* (Oxford World's Classics, 2008)

Stella Kon, *Emily of Emerald Hill* (Stella Kon Pte, 2017)

Ryūnosuke Akutagawa, *Rashōmon and Other Stories* (Tuttle, 2018)

All other texts will be available online through NTULearn. Week 11's film, *Rashōmon*, is available through NTU Libraries. It will also be screened after Week 10's lecture.

Course Assessment

Paper 1 (Textual Analysis)	15 %
Paper 2 (Comparative Analysis)	20 %
Preparation and Participation	15 %
Final Exam	50 %

Late Policy: All written work is due in hard copy and soft copy (on NTU Learn) at the start of class. Late work will be accepted within twenty-four hours for a reduced grade and it will receive no instructor comments.

Plagiarism Policy: Plagiarism of any kind is unacceptable. For more details see the School's notice: <http://www.soh.ntu.edu.sg/Programmes/Undergraduate/current/Pages/Plagiarism.aspx>

Generative AI Policy: Generative AI, such as ChatGPT, must not be used for your assessments unless the assessment instructions explicitly invite it.

Course Schedule

Week 1:	Introduction	Jane WONG Yeang Chui
Week 2:	Close Reading and Academic Writing I Annie Dillard, "Seeing" Richard Selzer, "The Knife" Zadie Smith, "Speaking in Tongues"	PEH Li Qi
Week 3:	Close Reading and Academic Writing II Xingjian Li, "The Lobster's Promotion" Sue Bahk, "The Final Judgment"	PEH Li Qi
Week 4:	Literary and Historical Context Gabriel Garcia Marquez, <i>Of Love and Other Demons</i>	Bede SCOTT
Week 5:	Prose I James Joyce, <i>Portrait of the Artist as a Young Man</i>	Richard BARLOW
Week 6:	Prose II James Joyce, <i>Portrait of the Artist as a Young Man</i> (cont.)	Richard BARLOW
Week 7:	Comparative Approaches Stella Kon, <i>Emily of Emerald Hill</i> Kuo Pao Kun, <i>Kopitiam (The Coffee Shop)</i>	C.J. WEE Wan-ling
Week 8:	Poetry I Selected poems: "Poetry Anthology I"	PEH Li Qi

Week 9:	Poetry II	PEH Li Qi
	Selected poems: “Poetry Anthology II”	
Week 10:	Theoretical Approaches	W. Michelle WANG
	Ryūnosuke Akutagawa, “In a Grove”	
	Ryūnosuke Akutagawa, “Rashōmon”	
	<i>Lecture will be followed by an optional screening of Week 11’s assigned film</i>	
Week 11:	Film	W. Michelle WANG
	<i>Rashōmon</i> (1950), 88 mins, dir. Akira Kurosawa	
Week 12:	Drama	Daniel JERNIGAN
	Samuel Beckett, <i>Waiting for Godot</i>	
Week 13:	Conclusion	Daniel JERNIGAN

FINAL EXAM: Tuesday, 28 November, 5pm