

HL3042

Gothic Literature

Please print only when necessary

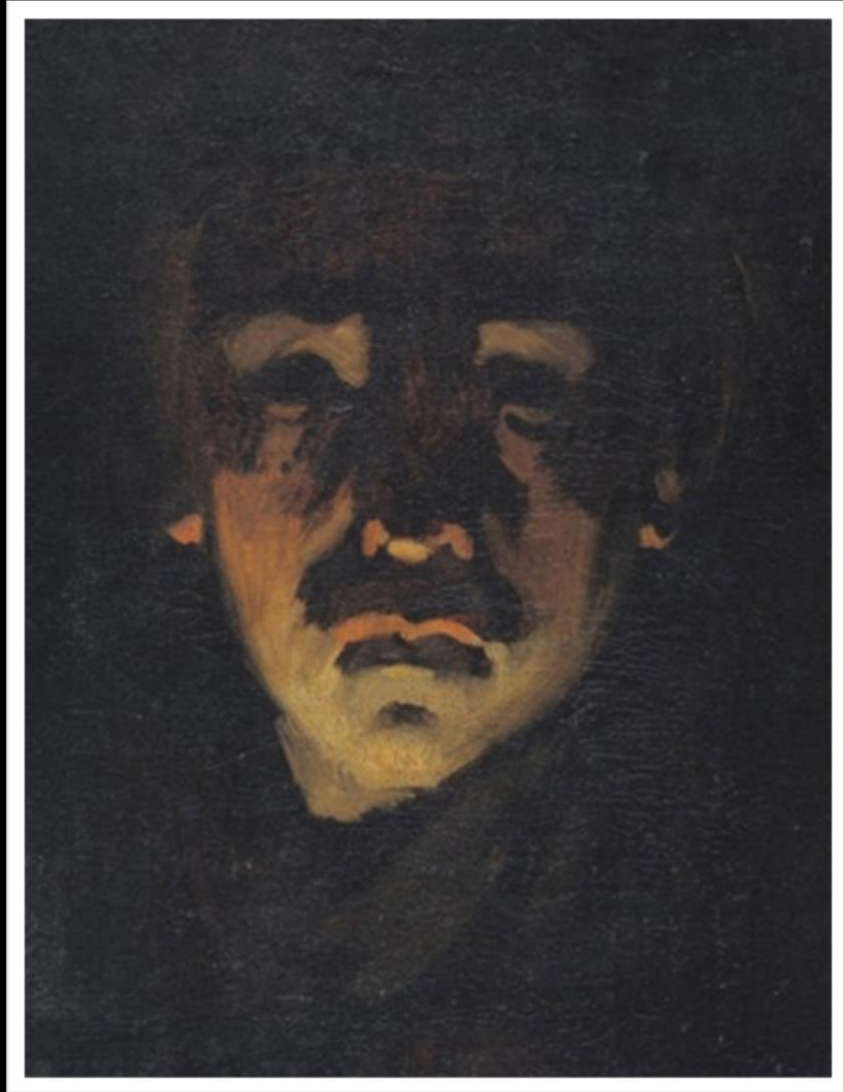


Image: Self Portrait by Adolphe-Félix Cals

This course explores the main themes and characteristics of Gothic literature, as well as the cultural and historical contexts of its development.

Seminar schedule (subject to minor changes)

Week 1	Introduction to Gothic literature
Week 2	Horace Walpole, <i>The Castle of Otranto</i> (1746)
Week 3	Ann Radcliffe, <i>The Mysteries of Udolpho</i> (1794), selected chapters
Week 4	Matthew Lewis, <i>The Monk</i> (1796)
Week 5	Matthew Lewis, <i>The Monk</i> (1796)
Week 6	Mary Shelley, <i>Frankenstein</i> (1818)
Week 7	Edgar Allan Poe, 'The Fall of the House of Usher' (1839)
Week 8	Oscar Wilde, <i>The Picture of Dorian Gray</i> (1890)
Week 9	Oscar Wilde, <i>The Picture of Dorian Gray</i> (1890)
Week 10	Bram Stoker, <i>Dracula</i> (1897)
Week 11	Bram Stoker, <i>Dracula</i> (1897)
Week 12	H. P. Lovecraft, 'The Shadow over Innsmouth' (1936)
Week 13	Course revision

Core texts

Bram Stoker. *Dracula*. Oxford: Oxford University Press, 2011.

Horace Walpole, William Beckford, Matthew Lewis, Mary Shelley. *Four Gothic Novels: The Castle of Otranto; Vathek; The Monk; Frankenstein*. Oxford: Oxford University Press, 1994.

Oscar Wilde. *The Picture of Dorian Gray*. Oxford: Oxford University Press, 2008.

All other course texts will be made available on Blackboard.

Assessment

Class participation: 15%

Essay (2500 words): 35%

2.5-hour written examination: 50%

Please note that Generative AI *cannot* be used for assignments on this course.

Course co-ordinator

Associate Professor Richard Alan Barlow (rbarlow@ntu.edu.sg)