

**HL3012 Discourse of Love**  
 AY23/24 Semester 2  
 Dr. Grace Lim  
 Weekly Seminar: Tuesdays

*Please note that all texts listed in this provisional syllabus are subject to change due to availability.*

Wk	Topic	Reading/Activities
1	Introduction: Introducing the workings and problems of love	Plato's <i>Symposium</i> Han Byung-Chul, <i>The Agony of Eros</i> [Excerpt]
2	The Male Writer	John Donne, Selected writings
3	The Object of love - The Beloved I	Thomas Maan, <i>Death in Venice</i>
4	The Object of love - the Beloved II	Toni Morrison, <i>Beloved</i>
5	Love and Monstrosity I	Mary Shelley, <i>Frankenstein</i>
6	Love and Monstrosity II	Guillermo del Toro (dir.), <i>The Shape of Water</i>
7	Women in Love I	Audre Lorde, Selected writings
	<b>Recess Week</b>	
8	Screening	TBD
9	Women in Love II	Eileen Chang, "The Golden Cangue"
10	Love as Performance: Lover's discourse	Roland Barthes, <i>The Lover's Discourse</i> Wong Kar Wai (dir.), <i>In the Mood for Love</i>
11	Love and the Postmodern	Margaret Atwood, <i>The Handmaid's Tale</i> Miller (dir.) <i>The Handmaid's Tale</i>
12	Love and Writing	Fanfiction, A03
13	Final Exam Briefing	NA

*Assessments:*

10% - Class Participation

40% - Essay (2,500 words)

50% - Final Exam

*AI Course Policy:* The use of generative AI is **not allowed** during assessments. Should AI be used in individual cases with specific approval, you must follow the citation rules and regulations as set out by the university.

*Note:* Additional critical theories/secondary sources may be included at points during the semester as a tool for furthering learning.