

## HO LEI KUAN PAMELA

PhD Candidate

NTU School of Humanities

Pam is a published writer, editor and former journalist. She has worked on several commissioned books including *The Little Book of CAG* (2014), *Creating the Bicentennial Experience* (2019), *Singapore Spin: The WTA Finals Legacy* (2019), *Entrepreneurship Unlimited* (2020), *At the Heart of All We Do* (2022), as well as contributed to *Eat Here or Takeaway* (2022) and the *Quarterly Literary Review Singapore*. She has also co-written a travel memoir *Adventures of 2 Girls* (2012), published by Marshall Cavendish International (Asia).

Besides writing and editing books, Pam is also an independent research writer and content curator, having done commissioned work for the National Heritage Board's Singapore HeritageFest (roving exhibitions), the National Museum of Singapore's *An Old New World: From the East Indies to the Founding of Singapore: 1600s—1819* (Curator's Tour audio-script), and the National Arts Council's digital exhibition, *Routes: A Multi-Perspective Exploration of Traditional Dance in Singapore*.

Pam was Editor of *The A List*, an arts & culture publication initiated by the National Arts Council, and a Deputy Editor with Mediacorp Publishing. Her feature story, "(Her)Story of Singapore", was shortlisted for 'Feature Story of the Year' at the Mediacorp News Awards 2008. Besides storytelling in print, she has also worked in radio and television as a Senior Producer for Channel NewsAsia and Senior Producer-Presenter for 938LIVE (now CNA938).

The literary genre she chooses to focus on is Creative Nonfiction. She was a mentor in that genre for the NAC-Mentor Access Project (2014-2015).

Her PhD research topic touches on reconstructing the legacies of women (local and migrant) in our personal histories. Her research interests include diaspora stories, family histories, the role of women in colonial Southeast Asia, as well as creative writing strategies that address gaps and silences.