## HH3025: The Cultural, Social and Economic History of Football

Football is a global phenomenon and one of the most dynamic engines of the process commonly known, celebrated and feared as globalisation. Just as the multi-layered processes of industrialization shaped the game, the subsequent industrialisation of football has been intertwined with profound social and cultural change. This course examines how, over the course of the twentieth century, football became one of the most significant industries of the current global era.

In the first few weeks of the course we discuss how you do football history: whether football history is (for instance) the history of rules, matches, players or best understood as part of a longer anthropological history. After recess we turn our attention to a series of nationally and temporally specific case studies; this year including post-independence Africa, India and the USSR. Over the semester you'll be given the skills, confidence and knowledge to develop your own short research project.

To help you develop your own research project, as well as the selected reading — which will be posted on the course site — you should start to explore work in relevant journals, especially *Soccer & Society*, *The International Journal of the History of Sport and Sport in History*. If possible I also recommend you get hold of your own copy of David Goldblatt's *The Ball is Round*. The assessment schedule can be found below.

Schedule Seminar: Friday 1230-1530 (HSS SEMINAR ROOM 7)

- **1. August 18** *Introduction*
- 2. August 25 Origins

#### Reading

David Goldblatt, The Ball is Round: A global history of football Extracts

Gavin Kitching, 'The Origins of Football: History, Ideology and the Making of "The People's Game" History Workshop Journal (Spring 2015) 79 (1), pp.127-153

- 3. September 1 No Class (Hari Raya Haji)
- **4. September 8** Thinking about football

## Reading

Roland Barthes, What is sport? Extracts

Steven Connor, A philosophy of sport Extracts

## **5. September 15** – Football as football

#### Reading

Jonathan Wilson, Inverting the pyramid: The history of soccer tactics Extracts

Oyvind Larson, 'Charles Reep: A major Influence on British and Norwegian football', *Soccer & Society, 2*:3 (2001), pp.58-78

**6. September 22** – The football profession

## Reading

Neil Carter, The Football Manager: A history Extracts

Michael Calvin, The Nowhere Men: The unknown story of football's true talent spotters Extracts

**7. September 29** – Footballers: Biographical stories

#### Reading

Hermione Lee, Biography: A very short introduction Extract

Ronald Reng, A life too short: the tragedy of Robert Enke Extract

Zlatan Ibrahimovic, I am Zlatan, my story off the field (as told to David Lagercrantz) Extract

## **RECESS**

## 8. October 13 – South American football

#### Reading

Tony Mason, Passion of the People?: Football in South America Extracts

Eduardo Galeano, Soccer in sun and shadow Extracts

9. October 20 – African football

## Reading

Peter Alegi, African Soccerscapes: How a continent changed the world's game Extracts

Pierre Lanfranchi and Matthew Taylor, *Moving with the ball: the migration of professional footballers* **Extracts** 

# **10. October 27** – Soviet football

#### Reading

Karina Ovsepyan, 'The history of the Zenit Soccer Club as a case study in Soviet football teams,' *Soccer & Society*, 18:2-3 (2017), pp.286-295

Robert Edelman, Spartak Moscow: A history of the people's team in the workers' state Extract

#### 11. November 3 – Indian Football

Novy Kapadia 'Triumphs and Disasters: The Story of Indian Football, 1889-2000', *Soccer & Society*, 2:2 (2001), pp.17-40

Boria Majumdar, 'Forwards and backwards: Women's soccer in twentieth-century India,' *Soccer & Society*, 4:2-3 (2003), pp.80-94

## **12. November 10** – Football and globalisation

## Reading

Richard Giulianotti, Football: a sociology of the global game Extracts

Scott Waalkes, 'Does soccer explain the world or does the world explain soccer? Soccer and globalization', *Soccer & Society*, 18:2-3 (2017), pp.166-180

# **13. November 17** – Essay writing workshop

#### Assessments

- 1) Leading class discussion (30%)
- 2) Presenting mini-research paper (20%)
- 3) Essay outline (10%) due 5pm, November 15
- 4) Research essay (40%) due 5pm, December 1