

COURSE OUTLINE

Course Code / Title : HA4016 Global Cities

Pre-requisites : HA1003

No. of AUs. : 4

Contact Hours : 52

Course Aims

This course will provide a theoretical and case-based understanding of global cities. It will focus on the political, economic and socio-cultural aspects of global city formation and the urban policies that sustain the existence and operations of global cities. It will also seek to understand the ways in which policymakers in global cities have managed major crises and disruptions such as the Covid-19 pandemic. This course will be of interest to students of public policy, urban planning, economics and sociology. The skills and contextual knowledge that students will gain from this course will stand them in good stead for potential careers in urban policy and planning.

Intended Learning Outcomes (ILO)

By the end of this course, you should be able to:

1. Interpret global city formation from a theoretical and empirical perspective.
2. Identify and discuss the impacts of political, economic, technological, and socio-cultural forces on urban development.
3. Dissect and discuss urban policy and politics from a theoretical and empirical perspective
4. Propose and discuss policy recommendations for Singapore as a global city-state based on a multi-faceted understanding.

Course Content

1. Introduction: The study of Global Cities.

Part One: Structural Dynamics

2. Global City Formation: Structural Forces
3. Urban Economics and Development
4. Urban Decay and Decline

Part Two: Images of the Global City

5. Port-Cities and International Maritime Hubs
6. Global Financial Centres
7. Arts, Culture and Society

Part Three: Policy and Governance

- 8. Urban Policy and Planning
- 9. Urban Politics
- 10. Civic Engagement and Citizenship

Part Four: External Relations

- 11. Global Cities and Diplomacy
- 12. Inter-Urban Competition
- 13. Why Global Cities? A Conclusion of Sorts.

Course Assessment

Essay	: 30%
Group Presentation	: 20%
Group Report	: 30%
Class Participation	: 20%
Total	-----
	100%