

## **COURSE OUTLINE**

**Course Code / Title** : HA4046 Culture, Arts & Politics

**Pre-requisites** : HA1011 & HA1012

**No. of AUs.** : 4

**Contact Hours** : 52

### **Course Aims**

This course will explore the following issues: cultural formations and reformations (in the light of larger geopolitical agendas), community-based artistic interventions and their complicit role in technologies of governmentality, and the forms and roles of artistic resistance in attempts to effect social change. This course will include site visits to view relevant forms of art, as well as engage with local artists who actively work with communities and social issues. By taking this course, you will gain a more complex, contextual understanding on how political forces of reform and resistance shape and are shaped by artists and their artistic endeavours.

### **Intended Learning Outcomes (ILO)**

By the end of this course, you should be able to:

1. Describe and explain different theoretical approaches to defining 'culture'.
2. Describe and explain decolonialisation and how it has impacted on the representation of cultural imaginaries of the people.
3. Describe and explain how culture is used as a tool of governmentality.
4. Describe and explain how the arts and forms of subjectivity are used as tools of social reform.
5. Describe and explain how the arts can formulate forms of artistic resistance to social reform and norms.
6. Synthesize knowledge and critique the role of the arts and how it effects social norms towards social change.

## Course Content

Sessions	Themes
1	Definitions of Culture
2	Culture and Politics: Decolonisation and Cultural Imaginaries of the State
3	Technologies of Governmentality
4	Uses of Culture & The Arts: Method of Reform
5	Navigating Participation as Politics
6	Navigating the Politics of Autonomy and Freedom
7	Fieldwork report on arts practices with communities: Student presentations.
8	Mid-Semester Review
9	Forms of Resistance
10	Arts as Resistance
11	The Role of the Arts in Social Change: Artists panel debate and discussion
12	By Whose Measure? The Role of the Arts in Effecting Social Change
13	Critiquing the Role of the Arts in Effecting Social Change: Student Presentations

## Course Assessment

Class Participation	: 15%
Team Seminar Lead on Weekly Topics	: 15%
Fieldwork Report	: 30%
Research Essay	: 40%
<b>Total</b>	----- <b>100%</b>