

Rubric for
Writing a Monologue

ELL / NIE PRESENTS
MONOLOGUE
MASH-UP

Aspect of Monologue	Excellent Playwright	Good Playwright	Developing Playwright
Hook	<ul style="list-style-type: none"> The opening words are designed to engage us in the character and their story. We sense the urgency of the problem the character faces and we can relate to it. 	<ul style="list-style-type: none"> The opening words introduce the character and their story to us. We sense the problem the character faces and we can understand it. 	<ul style="list-style-type: none"> The opening words capture aspects of character and/or story for us. We have some or little indication of the problem the character faces.
Body	<ul style="list-style-type: none"> The words capture the emotional state of the character. Dramatic tension drives the storytelling towards an appropriate conclusion. 	<ul style="list-style-type: none"> The words capture the emotions of the character. Dramatic tension is evident in the storytelling and mainly guides its progress. 	<ul style="list-style-type: none"> The words attempt to capture the emotions of the character. There is some or little evidence of dramatic tension. It may not always guide the storytelling.
Conclusion	<ul style="list-style-type: none"> The final words bring closure to the monologue. We are left to ponder its implications and/or questions. 	<ul style="list-style-type: none"> The final words bring some closure to the monologue. The ending provides us space think. 	<ul style="list-style-type: none"> The final words try to bring closure to the monologue. The ending may feel incomplete and/or abrupt.
Voice	<ul style="list-style-type: none"> The character speaks in a manner that is reflective of their personality and circumstances. The character's voice has a dramatic quality that is suitable for performance. 	<ul style="list-style-type: none"> The character speaks in a manner that is somewhat reflective of their personality and/or circumstances. The character's voice has a dramatic quality. 	<ul style="list-style-type: none"> The character speaks in a manner that at times reflects their personality or circumstances. The character's voice attempts to be dramatic although not always successfully.

Rubric for
Monologue Performance

ELL / NIE PRESENTS
MONOLOGUE
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Aspect of Monologue	Excellent Actor	Good Actor	Developing Actor
Tone and Intention	<ul style="list-style-type: none"> The vocal delivery captured the character and their concerns. The performance communicated the emotional range of the character. 	<ul style="list-style-type: none"> The vocal delivery mostly captured the character. The performance expressed the emotions of the character. 	<ul style="list-style-type: none"> The vocal delivery somewhat captured the character. The performance expressed some emotions.
Clarity and Conciseness	<ul style="list-style-type: none"> The monologue varied the pace when appropriate and used the time effectively. The monologue told a complete story. 	<ul style="list-style-type: none"> The monologue varied the pace but felt rushed in parts. The monologue told a story that was mostly clear and complete. 	<ul style="list-style-type: none"> The monologue did not vary the pace adequately and felt rushed overall. The monologue told an incomplete and/or unclear story.
Audience Engagement	<ul style="list-style-type: none"> The audience was fully engaged by the performance. The monologue achieved its desired effect. 	<ul style="list-style-type: none"> The audience was mostly engaged by the performance. The monologue was effective overall. 	<ul style="list-style-type: none"> The audience was partially engaged by the performance. The monologue was somewhat effective.
Style and Originality	<ul style="list-style-type: none"> The monologue showcased strong moments and unique qualities. 	<ul style="list-style-type: none"> The monologue had good moments and consistent qualities. 	<ul style="list-style-type: none"> The monologue had some good moments.