



An Institute of



**NTU**  
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**2025**

# Music and Education

The Teaching Scholars Programme is a premier scholars programme by Nanyang Technological University and it is administered by the National Institute of Education (Singapore).



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# NIE Undergraduate Music Programme

The NIE Undergraduate music programme aims to provide prospective music teachers with theory and methodology for designing and conducting music education lessons in either primary or secondary schools. The programmes are designed to develop teachers' music knowledge and experience through practical studio sessions and theoretical seminars, so that they can function effectively as music educators and practitioners.

We offer courses that ensure that students develop intelligence, confidence and innovation as a musician and music educator. Teaching and practising music can be an exciting way to develop young people and nurture their talent and interest. The music programme prepares students for careers in the fields of music and music education, and encourages research in associated areas.



Students are offered a wide range of courses which address many aspects of music and music education. The study of music and music education from both EuroAmerican and world musics cultures form and inform students' development and work. Curriculum and academic studies of musics are regarded as key areas of study and development, and many opportunities exist for students to participate in musical ensembles and instrumental studies.

# Academic Studies

- Aural Skills for the 21st Century Musician
- Popular Musics and Jazz
- Composing and Arranging
- World Musics in Education
- World Music Ensembles
- Philosophy and Music Education
- Foundations in Music Studies 1-3
- Foundation Studies in Music Education
- Baroque and Classical Musical Practices
- Romantic and 20th Century Musical Practices
- ICT and Music Education



## Instrumentals and Recitals

- Instrumental Studies 1-2
- Junior and Senior Recitals

## Prescribed Electives

- Composing
- Ethnomusicology
- Conducting

# General Electives

- Choir
- Band
- Studies in Chinese Music
- Studies in Indian Music
- Studies in Malay Music
- Studies in Indonesian Gamelan



# Curriculum Studies

- Music and Movement in the Inclusive Classroom
- Popular Music Pedagogies
- Instrumental and Singing Skills for the Music Classroom
- Creativity in Music Education
- Teaching Music as an Examination Subject at O- and N(T)-level



# Facilities



# Duration & Prerequisites

## Four-years programme (direct Honours)

The music faculty will evaluate each shortlisted applicant's potential for classroom teaching and aptitude for the Degree programme via an interview and audition comprising:

- A solo performance (with accompanist/s where applicable) on an instrument (or voice) of one or two prepared pieces amounting to 5-10 minutes from any genre/style.
- Musicianship tests which may include
  1. Aural skills (e.g., singing back a melody that was played)
  2. Accompanying/improvising a melody (using pitched/unpitched instrument from any musical tradition)
  3. Music theory

Applicants are welcome to submit a music portfolio documenting their music/music education/relevant industrial experiences. These may include but are not limited to

- Evidence of active practical experience in music making (e.g., Western, Indian, Chinese, and Malay Music, Pop/Jazz, Concert Band, Choir)
- Presentation of compositions if this is an area of interest and strength of the applicant (all forms of notations are acceptable)
- Recordings of performances/improvisations
- Music/music education certificates



## Note

1. While the submission of portfolios is encouraged to enable the Music faculty to assess each applicant holistically, it is not compulsory. Candidates who do not have documentary evidence of their relevant musical experiences can speak about them during the audition/interview and may also be requested to articulate their knowledge or demonstrate the appropriate skills.
2. While it is not necessary for applicants to hold formal graded examination certificates, the general indicative baseline proficiency in music theory from the Western musical tradition is pegged at approximately Grades 5/6 of examination boards such as ABRSM/Trinity.

# Minor Study in Music

## Requirements

NTU students may offer music as a minor study. All applicants are expected to demonstrate musical skills, which include (but not limited to) proficiency in Western, Eastern, or pop instruments. Certifications from various examining boards (e.g., ABRSM, Trinity) will be taken into consideration but are not compulsory.

All candidates will be auditioned to determine their suitability to take up the minor studies programme. Students must successfully complete at least 15 AUS from the programme of courses listed below. All courses are weighted at 3 AUS and are grouped into four categories. Students must complete a total of 5 courses.



# Minor Study in Music

Courses: Students must choose at least one course from each category:

- Essential Music Writing Skills - Foundation Music Writing Studies
  - Foundations in Music Studies I
  - Foundations in Music Studies II
  - Composing and Arranging
- Historical Studies - Western Musical Practices
  - Baroque and Classical Musical Practices
  - Romantic and 20th Century Musical Practices
- Music Ensemble and Performance Studies - Ensemble Studies
  - Band I, III
  - Band II, IV
  - Choir I, III
  - Choir II, IV
- World Musics Studies - World Musics Courses
  - Studies in Chinese Music
  - Studies in Indonesian Gamelan I
  - Studies in Indonesian Gamelan II
  - Studies in Indian Music
  - Studies in Malay Music
  - Aural Skills for the 21st Century Musician
  - World Music in Education



# Established Academics and Educators



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