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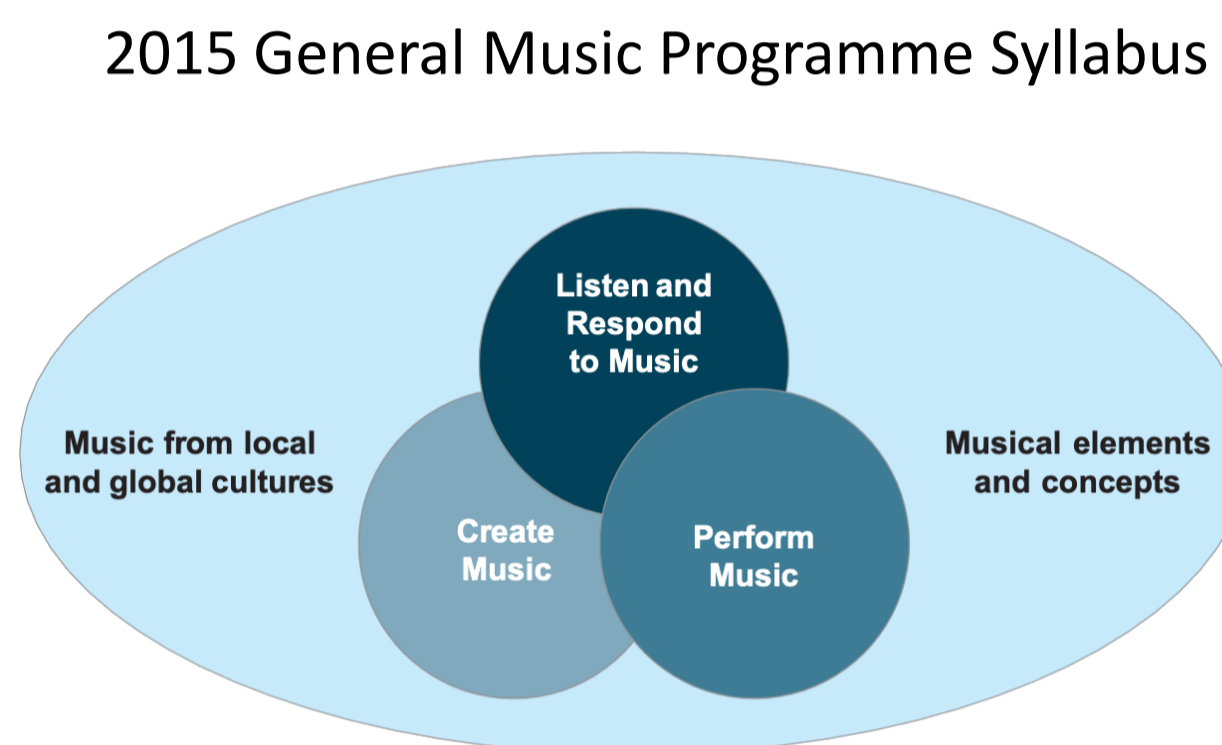
INTRODUCTION

This study investigates the use of Hip-hop pedagogies in Singapore primary music classroom. With the growing popularity of Hip-hop music, students are exposed to Hip-hop music and some might have an interest for it. As Hip-hop music also has rich educational opportunities to learn musical concepts, engage in social issue discussions and facilitate students' creativity, Hip-hop pedagogies should be introduced into Singapore's music classroom for students to develop their awareness and appreciation of Hip-hop music, as well as their ability for creative expression.

RESEARCH QUESTION

- What are some Hip-hop pedagogies that are suitable for Singapore Primary music classroom?
- How can the selected pedagogies be adapted for Singapore's context?

SINGAPORE MUSIC EDUCATION



21st Century Competencies



METHODOLOGY

The search engine on National Institute of Education (NIE) libris website and google scholar were used to search for relevant articles regarding Hip-hop and music education. 8 articles were obtained from different databases such as SAGE, JSTOR and EBSCO.

FINDINGS

- Approaches to Hip-hop pedagogies
- Appreciating Hip-hop music
 - Composing Hip-hop music and rap lyrics
 - Performing with Hip-hop music

DISCUSSION

| GMP Learning Outcome | 21st Century Competencies | Hip-hop music appreciation | Composing Hip-hop music and rap lyrics | Performing with Hip-hop music |
|--|------------------------------------|----------------------------|--|-------------------------------|
| LO1: Perform music | | | | ✓ |
| LO2: Create music | | | ✓ | |
| LO3: Listen and respond to music | | ✓ | ✓ | ✓ |
| LO4: Appreciate music from local and global cultures | | ✓ | ✓ | ✓ |
| LO5: Understand musical elements and concepts | | ✓ | ✓ | ✓ |
| | Core values | ✓ | ✓ | ✓ |
| | Social and emotional competencies | ✓ | ✓ | ✓ |
| | Emerging 21st century competencies | ✓ | ✓ | ✓ |

Lesson ideas for Primary Music class:

APPRECIATING HIP-HOP MUSIC

- Listen and analyse to 'I Can' by Nas.
- Include teaching strategy "Hear, Think, Wonder" for critical listening and thinking.
- Discuss African American culture and relate it to social-political issues in Singapore such as race, gender and mental health.

COMPOSING HIP-HOP MUSIC AND RAP LYRICS

- Composing a 2-bar melody ostinato, layer it with harmony and drum loop to give texture to the music.
- Incorporate musical features such as tempo and dynamics into composition.
- Compose rap lyrics related to local community such as Singapore, school, family or friends, to rap along with the hip-hop music created

PERFORMING WITH HIP-HOP MUSIC

- Perform rap with originally composed hip-hop music or samples in groups or individual setting.
- Students to give constructive feedback to peers by telling the performer "what was done well?", "what could have done better?", "What was not so well done?".
- Creating and performing movements inspired from breakdancing with hip-hop music.

